





hen I received an invitation to Cabo, I wanted to do anything, anything at all besides get on another plane and fly across the country and then turn left to head south of the United States. I love Mexico and I love travel, so why was I not my normal bubbly self, ready to pack bags and head to the airport? I'll have to admit it right here and right now: I had head so much about Cabo and the "party scene" that I subconsciously ruled it out as anything swanly or remotely close to the sorts of vacations I erigo; but I instinctively accepted. Therein lies the rule. Travel is in my blood. If I ever say no to taking a trip, embarking on an adventure, or yetting off to anywhere in the world, check my pulse. After accepting, while on a beach in yet another country. I read the fine print a few days later, as I do.

Cabo? My eyes silently rolled but at this point I was not going to disappoint my host nor my readers, so I put the trip out of my mind as a fat accompil, as I do. Past forward to the night prior to my departure and I begin to focus on the details. Note El Ganzo was my intended destination. I dislike fooking up places before I arrive: I feel it taints my perspective, raises or lowers my expectations, and frankly is counter to exactly what I do for a living but hey... It is, as I do. I like to see for myself and form my opinions as I go. Rarely am I disappointed. I think people know me and my tastes by now so I generally feel confident that I'll have a good time, but Cabo?





as a bit strange as I peered through the window at

the cactus and newly-green scrub cascading down the otherwise dusty hillsides and desert dry guilles. I was thinking, "Here it comes. Any second now. This is going to go from desert to a strip of hotels piled one on-top of the other." As we drove, polite sporadic conversation jotted me out of my head and back into the black SUV. He eventually asked me what I was thinking, as I must have come across as a very strange traveler. I divulged my inner dialogue to him and he seemed relieved. With a smile on his face he said, "You're not going that way." That way? How many ways are there? At a fork in the road, a few moments later, we made a left. The sandy hills and dessert scenes give way to what appeared to be a small town with low-stung buildings. Turns out the Cabo 10 heard of was to the right at the fork in the road. fork in the road.









THE STAGE IS SET AND A GAMZO IS READY FOR THE NEXT GREAT VACATION PERFORMANCE.



as I exit the lift, and splattered black paint that hits a door, the white wall, a carwas and more. Meanwhile, the insides of 1970's refrigerator doors are arranged on the opposite wall to make up another art piece. You know the colors I'm talking about, Harvest Gold, Avocado Green, along those lines. It works! Everything here simply works. By the time I make it to my room, the only one whose door is painted a vivid blue, I had already passed other wooden barn-like doors that lead to other guest rooms. One had dreadlocked characters painted on their door numbers and another had the face of a cartoon mouse smiling out at me.

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There was art in the most unique places. These works of shirmly were not in competition with the natural beauty that surrounds the hotel. The contrast between the marina below and the beach rolls set on the bay across the water seemed a perfect paining. The hotel was built as an artist's sanctuary and inspiration to create was found in the blank spaces inside and out. Instead of being a setting that molded thoughts in one direction or another, here the mind was free to wander and create. I was inspired to create one of the best vacations I had ever been on. After decompressing and freeing my mind with a few deep breaths on my balcony, I knew I had to make the next decision. Was I to hit the rooftop infinity-edge pool with the glass Jacuzzi set in the middle of if or was I to hop on the boart that takes me across to the beach club for a swim in the bay or hop on a bike and roll around the marina, through the art installations along the way and then swim in the bay? I keep having to repeat the word wim because apparently, swimming in Cabo is not a thing, but of course in keeping with its unique positioning, £I Ganzo has a swimmable bay. Of course, it does!





The fourth wall is a performance convention which an invisible, imagined wall separates actors from the audience.